

SHEEP

The Meek Shall Inherit The Earth



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ONE HOUR SCRIPTED
Detective • Crime • Thriller

Set in the bible belt city of Atlanta, a teenage girl's unsolved murder goes cold, her troubled mother tries to hold on to sanity by teaming up with an ex-con and an illegal immigrant, stumbling upon an elaborate body harvesting scheme, that leads to a popular internet preacher.



CAST

Janelle Monáe as Charli

Miguel Nunez Jr. as Prophet Emmanuel Freeman

Jeezy. as Danger

Lance Henriksen as Detective Wilson

Shirley Caesar as Betty

Diego Cataño as Pablo

CREATOR'S STATEMENT

Sheep is a crime thriller that has the hermeneutics of a church service applied to the life of the working poor and other disenfranchised members of the community. It is a detective story set in the bible belt of Atlanta and focuses on the meaning of one of life's deepest statements posed by German philosopher Nietzsche, "GOD is dead".

Like the best of crime thriller series, Sheep will be far more than a detective show. It is set to break new ground as it displays the larger universal themes that have more to do with the human condition of emotional and spiritual balance than your average detective story. It will dig into the perpetual question of love and its power, as it pokes holes at the nature of an American bible belt city and its current political atmosphere, amid the dysfunction and indifference of the Christian church.





THE WORLD UNDER THE CITY

Black Americans “are markedly more religious on a variety of measures than the U.S. population as a whole.” It cited that **87% of Blacks (vs. 83% of all Americans) are affiliated with a religion.** It also found that **79 % of Blacks (vs. 56% overall) say that religion is “very important in their life”**

Black Church revenue approached \$17 billion in 2006.



CREATORS

With an undeniable intuition that has made him one of the top executive producers in daytime television, Kevin Hunter is a two-time EMMY-nominated executive producer, talent manager, radio promotion executive, entrepreneur and philanthropist.

In the mid-90s, Hunter launched Question Mark Entertainment, executing big-budget events for Terrence Howard, Bobby Brown, Tyrese and Chaka Khan. In addition, Hunter executed radio airplay and promotional events for music industry titans such as Jay-Z, Nas, Junior Mafia, Foxy Brown, Amerie and Brooke Valentine.

Over 20 years ago, Hunter partnered with radio legend Wendy Williams. As business partners, Hunter and Williams created Talk WW Productions and The Wendy Williams Experience on 107.5 WBLS-FM. In Summer 2008, The Wendy Williams Show aired in select markets across the US. Due to its test-run success, Hunter negotiated a multi-year/multi-million dollar syndication contract for Wendy Williams. Currently in its tenth season, The Wendy Williams Show is one of daytime television's highest rated shows.

Hunter is the CEO of 53rd West Management. Clients include Hot 97 Music Director TT Torres and recently Hunter consulted with actor Jerry O'Connell, negotiating a test-run syndicated talk show 'Jerry O' (Summer 2019).

As an entrepreneur and philanthropist, Hunter has launched Hunter Publishing Group and The Hunter Foundation, which provides resources for those struggling with drug addiction and substance abuse.



KEVIN HUNTER
EXECUTIVE PRODUCER

New York native Ron Elliot emerged from the streets of Brooklyn in the early 1990's, a product of West Indian and Southern roots. Although, as a young man, his focus was to become an engineer, Ron soon found that his true passions would lead him to the creative world of writing and filmmaking. As a multi-talented writer, director, cinematographer, and editor, he looks to change all forms of the storytelling process. Ron's authentic perspective of conveying life through entertainment began in the late 90's, when he landed a job in the promotions department at Def Jam Records. A few years after, he ventured into filmmaking, working for music video director Hype Williams and has been immersed in that industry ever since. He went on to be a part of the team that won the 2000 Gordon E. Sawyer Academy for Technical Advancement in film, awarded to Irwin Young, Proprietor of the DuArt Film & Video Company. He later became Supervising Producer at Tempo Network (a subsidiary of MTV at the time), where he produced many live concert programs, as well as some of the network's other TV shows. Ron has also worked with Russell Simmons (Hip-Hop Summit), and Spike Lee, doing commercials for television. In addition, he spent many years as an editor for various television networks, including A&E, NBC, NYCTV, BET, and VH1.

Within recent years, some of his projects have earned recognition at major film festivals within the United States and abroad, including the Newark Festival, for Best Feature Film, and the Cannes Film Festival for Best Short Film. His ability to integrate entertainment and education has set his writing apart by permitting him to infuse core values of the human experience. This, in turn, allows his work to be something that is both universal and impactful, by crossing and meshing cultural barriers. Encompassing true real-life experiences within his work is an innate skill, ubiquitous throughout his artistry. Ron, at times, uses his US Air Force Gulf War Veteran experience as both a lens and catalyst for storytelling.



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WRITER / DIRECTOR

SHEEP

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